

# APA Style (American Psychological Association)

APA style is used for citing references in scholarly papers. APA style is used in courses such as education, history, business, psychology, religion and other social sciences disciplines.

## GERERAL RULES FOR APA

- **Double space** your paper, including the reference list
- Arrange reference list entries in **alphabetical order** by the surname of the first author or by **title** if there is no author.
- Put all authors in inverted order and use “&” for “and”. eg., Burke, S., & Langdon, H.T. (2010)
- Use only the **initial(s)** of the author’s given name, not the full name (eg. Robinson, G.)
- **CAPITALIZE** only the first letter of the first word in the article title and subtitle as well as proper nouns.
- **Italicize** journal titles and volume numbers. Do not italicize issue numbers.
- **References cited** in the text must appear in the **reference list** and vice versa.
- When you make your Reference List, alphabetize the entry by title, ignoring **A, An or The**.
- Use **n.d** for **no date** eg., *Essential skills: Skills to build on*. (n.d.). Human Resources and Skills Canada.

## TEXT CITATIONS \*(Parenthetical References)

- When information is quoted or referred to in a paper, a text citation is used to identify the source of the information. Text citations briefly identify the source and allow the reader to locate the full citation in your reference list.

eg. During the turbulent 1960’s, science fiction programs on television reflected the public’s attitudes toward the older generation (**Gibson & Roberts, 2008**).

**OR**

**Gibson and Roberts (2008)** discussed how, during the turbulent 1960’s, science fiction programs on television reflected the public’s attitudes toward the older generation.

**OR**

In a **2008 study**, **Gibson and Roberts** explain how, during the turbulent 1960’s, science fiction programs on television reflected the public’s attitudes toward the older generation.

- When a work has no author, use the first two or three words of the work's title (omitting any initial articles) as your text reference, capitalizing each word. Place the title in quotation marks if it refers to an article, chapter of a book, or Web page. Italicize the title if it refers to a book, periodical, brochure, or report:

on climate change ("Climate and Weather," 1997)      **OR**      *Guide to Agricultural Meteorological Practices* (1981)

The references refer to the entire source in a general way. If you are referring to a specific part of the source – **or quoting exactly** – include the specific **page number(s)** of that part:

(Gibson, 2006, p. 184) [with author, date and page number]

(Gage & Jones, 1998, pp. 45-46) [with 2 authors and date]

(*Legacy of a hero*, 2007, paras. 4-6) [document with no author]

(*Legacy of a hero*, n.d.) [no author, no date or page number]

(*Legacy of a hero*, n.d., para. 3 [no author & no date]

\*(Bailey, Toscani, McWilliams, & Smith, 2007)

\*[ When a work has three, four, or five authors, cite all authors the first time that the reference occurs. \*\* In all subsequent citations per paragraph, include only the surname of the first author followed by “et al.” Latin for “and others” and the year of publication eg., Bailey et al. (2009) ]

- Quotations of less than 40 words should be incorporated in the text and enclosed with double quotation marks. Provide the author, publication year and a page number.

eg. It has been found, “ The placebo effect,’ ...disappeared when behaviours were studied in this manner” (Miele, 1993, p. 276), but he did not clarify which behaviours were studied.

eg. Miele (1993) that “the placebo effect,’ which had been verified in previous studies, disappeared when [only the first group’s] behaviours were studied in this manner” (p. 276).

- When making a quotation of **more than 40 words**, use a free-standing “block quotation” on a new line, indented five spaces and **omit** quotation marks.

eg. Miele (1993) found that the following:

The “placebo effect,” which had been verified in previous studies, disappeared when behaviours were studied in this manner. Furthermore, the behaviours were never exhibited, even real drugs were administered. Earlier studies were clearly premature in attributing the results to a placebo effect. (p. 65)

**\*\* NOTE: DO NOT USE QUOTATION MARKS AROUND A QUOTE OF MORE THAN 40 WORDS**

## EXAMPLES OF REFERENCE LIST ENTRIES AND CITATIONS IN TEXT

SOURCE	REFERENCE LIST	CITATIONS IN TEXT
<b>Journal article</b> 1 author	Petrusic, W.M. (1992). Semantic congruity effects and theories of the comparison process. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 18, 962-986.	(Petrusic, 1992)
<b>Book</b> 1 author	Bernstein, T.M. (1965). <i>The careful writer: A modern guide to English usage</i> (2 <sup>nd</sup> ed.). New York: Atheneum.	(Bernstein, 1965)
<b>Book</b> 2-5 authors	Beck, C.A. J., & Sales, B.D. (2001). <i>Family mediation: Facts, myths, and future prospects</i> . Washington, DC: American Psychological Association.	(Beck & Sales, 2001)
<b>Book</b> <b>Group author</b> Author as publisher 5 <sup>th</sup> edition	American Psychological Association. (2001). <i>Publication manual of the American Psychological Association</i> (5 <sup>th</sup> ed.) Washington, DC: Author.	<b>First citation:</b> ( <i>American Psychological Association [APA]</i> , 2001) <b>Subsequent citations:</b> (APA, 2001)
<b>Edited book</b>	Mahoney, T.D. (Ed.). (2003). <i>Web of deception: Misinformation on the Internet</i> . New York: Information Today.	(Mahoney, 2003)
<b>Electronic book</b> URL leads to site that contains the book rather than the book itself.	Dole, J.P., & Stumpf, S.A. (2005). <i>Handbook on responsible leadership and governance in global business</i> . Northampton, MA: Edward Elgar. Available from <a href="http://www.netlibrary.com/">http://www.netlibrary.com/</a>	(Dole & Stumpf, 2005)
<b>Encyclopedia (print source)</b>	Lindgren, H.C. (2001). Stereotyping. In <i>The Corsini encyclopedia of psychology and behavioural science</i> (Vol. 4, pp. 1617-1618). New York: Wiley.	(Lindgren, 2001)
----- <b>Encyclopedia (on-line)</b>	Smith, T.J., & Horvath, B. (2001). Stress, neural basis of the brain. In <i>International encyclopedia of the social and behavioural sciences</i> . Doi:10.1016/B0-08-043076-7/03434-8	----- (Smith & Horvath, 2001)
<b>Dictionary def'n</b> <b>Online; no date</b>	Materialism (n.d). In <i>Oxford English dictionary</i> . Retrieved from <a href="http://estat.statcan.gc.ca">http://estat.statcan.gc.ca</a>	("Materialism", para 3)
<b>Data table</b> <b>Online from</b> <b>E-Stat</b>	Statistics Canada. (2006b). <i>Business dynamics in Canada, 2003</i> . Ottawa, ON: Author. Retrieved from <a href="http://www.statcan.ca/English/freepub/61-534-XIE/61-htm">http://www.statcan.ca/English/freepub/61-534-XIE/61-htm</a> .	(Statistics Canada, 2006a)

<b>DVD or VIDEO</b>	DiCaprio,L. (Producer), & Petersen, L.C. (Writer/Director). (2008). <i>The 11<sup>th</sup> hour</i> [DVD] Burbank, CA: Warner Bros. Entertainment.	(DiCaprio, 2008)
<b>Online Video YouTube</b>	Patel. A. (2008, January 22). <i>Music and the mind</i> [Video file]. Retrieved from <a href="http://www.youtube.com/watch?v=ZgKFeuzGEns">http://www.youtube.com/watch?v=ZgKFeuzGEns</a>	(Patel, 2008)
<b>Web page No author or date</b>	<i>The intelligence of dogs</i> . (n.d.). Retrieved from <a href="http://www.petrix.com/dogint/">http://www.petrix.com/dogint/</a>	(“The Intelligence of Dogs”, n.d.)
<b>BLOG post</b>	Tara. (2007, November 27). Pullman books. [Web log message]. Retrieved from <a href="http://bclaifc.wordpress.com/">http://bclaifc.wordpress.com/</a>	(Tara, 2007)
<b>Television</b>	MacIntyre, L. (Reporter). (2006). Money, truth and spin [television series episode]. In H. Cashore (Producer), <i>The fifth estate</i> . Toronto, ON: Canadian Broadcasting Corporation.	(MacIntyre, 2006)
<b>Motion picture</b>	Davidson, F. (Producer), & Davidson, J. (Director). (1999). <i>B.F. Skinner: A fresh appraisal</i> [Motion picture]. United States: Davidson Films.	(Davidson, 1999)
<b>Audio clip [Podcast]</b>	Green, C.D. (Producer). (2006, October 9-15). Thomas Blass on Stanley Milgram’s shocking studies of obedience [Audio podcast]. Retrieved from <a href="http://www.yorku.ca/christo/podcasts/">http://www.yorku.ca/christo/podcasts/</a>	(Green, 2006)
<b>Bible</b>	<b>** REFERENCE LISTS ENTRIES ARE NOT NEEDED FOR THE BIBLE OR OTHER MAJOR CLASSICAL WORKS.</b>	( <i>New International Version Bible</i> , Mark. 2. 5-10)
<b>Magazine Article</b>	Raloff, J. (2001, May 12). The Gulf oil Spill. <i>Science News</i> , 159, 292.	(Raloff, 2001)
<b>Newspaper Article</b>	Jones, J.A. (2009, April 18). What’s makes a movies soundtrack? Catchy tines and big business. <i>Wall Street Journal</i> (Eastern Ed.), pp. B1.	(Jones 2009)
<b>Interview or Personal Communication</b>	<b>** INTERVIEWS DO NOT NEED A REFERENCE LIST ENTRY; THEY ARE DOCUMENTED BY IN-TEXT CITATION ONLY.</b>	(Patterson, 2010)
<b>Online poem or play</b>	Avison, M. The Dumbfounding. (n.d). In P. Lancashire (Ed.), Representative poetry online: Canadian poets. Retrieved June 10, 2005, from < <a href="http://library.utoronto.ca/canpoetry/avison/poem2.htm">library.utoronto.ca/canpoetry/avison/poem2.htm</a> >	(Avison, para. 2)
<b>Magazine or news- paper article with <u>no author</u></b>	Let go of the stress in your life. (2005, April). <i>MacleansMagazine</i> , 11.	(“Let Go of Stress”, 2005)
<b>Magazine found on an online sub- scription database</b>	Lanken, D. When the earth moves. (1999, March-April) <i>Canadian Geographic</i> , 66-73. Retrieved May 10, 2006, from Canadian Reference Centre EBSCOhost database < <a href="http://www.search.epnet.com">http://www.search.epnet.com</a> >	(Lanken, 1999)
<b>Magazine article found on the web</b>	Allen, D. (2009, November-December). The gestalt of online searching. <i>Multimedia Schools</i> [online]. Retrieved October 1, 2003, from < <a href="http://www.infotoday.com/MMSchools/nov97/story.htm">www.infotoday.com/MMSchools/nov97/story.htm</a> >	(Allen, 2009)

<b>Online government publication</b>	U.S. Centre for Disease Control. National Centre for Chronic Disease prevention and Health Promotion (2002, June). <i>Diabetes Public Health Resource FAQs about Diabetes</i> . Retrieved May 25, 2004, from < <a href="http://www.cdc.gov/diabetes/faqs.htm">http://www.cdc.gov/diabetes/faqs.htm</a> >	("U.S. Centre for Disease Control", 2002)
<b>Painting or sculpture</b>	Kaufman. S. (1993). <i>Japanese crane in snow</i> [Painting]. Retrieved November 10, 1999, from < <a href="http://search.corbis.com/default.asp?">http://search.corbis.com/default.asp?</a> >	(Kaufman, 1993)
<b>Photograph (on-line)</b>	SM3A:Installation of the fine guidance sensor. (1999, December, 19-27). [Photograph]. Retrieved July 4, 2005	(SM3A, 1999)
<b>Map or Diagram</b>	Aboriginal peoples circa 1823 (2005). <i>Atlas of Canada</i> . Retrieved June 10, 2005, from < <a href="http://www.atlas.gc.ca/images/shared/tmp/map815034.gif">http://www.atlas.gc.ca/images/shared/tmp/map815034.gif</a> >	("Aboriginal Peoples", 2005)
<b>On-line film clip</b>	Jones, B. (Director). (1994). <i>The Internet goes multimedia</i> [Film clip]. Retrieved April 7, 2010, from < <a href="http://www.archives.cbc.ca">www.archives.cbc.ca</a> >	(Jones, 1994)
<b>Television or radio show</b>	Sutton, P. (2005, October 29). <i>Hellhounds on his trail: The Robert Johnson story</i> . Retrieved July 10, 2005, from < <a href="http://www.bbc.co.uk/radio2/r2music/documentaries/robertjohnson.shtml?">www.bbc.co.uk/radio2/r2music/documentaries/robertjohnson.shtml?</a> >	(Sutton, 2005)
<b>Musical composition</b>	Beethoven, L. van. (1813). <i>Symphony no.7 in A</i> , op. 92.	(Beethoven, 1813)
<b>Interview</b>	<b>** DO NOT INCLUDE A PERSONAL INTERVIEW IN REFERENCE LIST. INTERVIEWS SHOULD BE CITED IN THE TEXT ONLY.</b>	(Garrison & DeLuca, 2009)
<b>Online book</b>	Wells, H.G. (1895). <i>The time machine</i> . Project Gutenberg archive. Etext 35. Retrieved May 6, 2005, from < <a href="http://Gutenberg.org/etext/35">Gutenberg.org/etext/35</a> >	(Wells, 1895)
<b>Part of a book (e.g., essay, story, or poem in a collection)</b>	Anderson, D. (1975). Real women in fiction, where are you? In E. McCullough (Ed.), <i>The role of women in Canadian literature</i> (pp. 83-88). Toronto: MacMillian.	(Anderson, 1975)
<b>Pamphlet</b>	Essential skills: Skills to build on. (n.d.). Human Resources and Skills Development Canada.	( <i>Essential Skills</i> , para 6)

**\*\*DOUBLE SPACE YOUR REFERENCE PAGE!**